

The  
**Screenplay  
Workshop**



with

**JILL CHAMBERLAIN**

## Registration Form

Be sure to sign page 4 (the Service Agreement section). Your signature is required to begin the workshop. Scan your signed form or take pictures of it and email to:

register@thescreenplayworkshop.org.

*All information provided here will be kept confidential.*

*Your contact information will not be shared or distributed.*

### YOUR CONTACT INFORMATION

First and Last Name: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Country: \_\_\_\_\_

Phone number(s): Cell: \_\_\_\_\_  
Other: \_\_\_\_\_

How did you first hear of The Screenplay Workshop? \_\_\_\_\_  
If online, what website(s)? \_\_\_\_\_  
If via Google, what search terms did you use? \_\_\_\_\_

Were you referred by anyone for this specific workshop? \_\_\_\_\_

### YOUR REGISTRATION

For which workshop are you registering? (CHECK ONE):

- Screenwriting Master Class
- TV Writing Class
- TV Writers Room (Auditor)

For which term are you registering? (CHECK ONE):

Autumn  Winter  Spring  Summer      Year: \_\_\_\_\_

For what level are you registering? (CHECK ONE):

- Full Participant
- Auditor

**SERVICE AGREEMENT**  
**JILL CHAMBERLAIN, LLC**  
**DBA: THE SCREENPLAY WORKSHOP**

By participating and signing up for workshops and classes with Jill Chamberlain, LLC, doing business as The Screenplay Workshop ("The Screenplay Workshop"), you acknowledge that you have read and agreed to the following:

1. **Format of Classes:** Class shall meet online via Zoom videoconferencing. Classes will also be recorded, and those recordings will be made available to all students in the class Google Drive for two months from the date of upload. The workshop instructor, online/in-person format, dates and times of workshops may be subject to changes. The Screenplay Workshop does not provide critiques or assist participants with writing that is outside of the workshop scope. Private consultation services are not a part of group workshops but are available for a separate fee.
2. **Class Participants:** Classes will have two kinds of students in it: full participants and auditors.
  - a. **Role of Auditors:** Auditors can watch the lecture live on Zoom but they do not get to participate in the live class or with the instructor outside of class, and will not be able to submit their own work for teacher or other student feedback. Auditors will also have access to the class Google Drive and to all class material (handouts, etc.) and to the full participants' submitted work. Auditors have the option of emailing full participants who have submitted work with their critique/feedback if they desire. Auditors will also be invited to the private Facebook group for the class and are encouraged to participate there with other class members.
  - b. **Role of Full Participants:** Full participants will need to be available live on Zoom during the weekly class meeting time in to order to participate in the class. Class dates and meeting times are dependent on the class/workshop you are enrolling in, and you should check the schedule before enrolling to ensure that you can make the live classes. Full participants will be able to submit "nutshells," treatments, and scripts for feedback from instructors, from the other full participants, and from those auditors who choose to provide feedback. Procedures, deadlines, and specific guidelines for submissions will be outlined in the first workshop session.
3. **Confidentiality & Copyright:** The purpose of The Screenplay Workshop classes is to create a supportive forum where participants can share their work and receive constructive feedback from other writers and instructors. Any feedback given within the group is free to be used as the presenting participant deems fit and does not amount to co-authorship unless otherwise agreed in writing. Participants agree that all communications made between the class are confidential and that any work shared constitutes a claim of copyright ownership by the sharing class participant and any co-writers. Participants agree not to share, disclose, copy, sell, market or distribute any other participants work to a third party without the owners express written permission. Violation of these terms may result in removal from the class and/or further legal action by the copyright owner. Please note that ideas and facts are not copyrightable. It is possible that class participants may share independent work that is similar in theme or basic concept without violating these terms. Participants who submit work may want to copyright their materials with the U.S. Copyright Office and/or register them with the Writers Guild of America, East or Writers Guild of America, West. Please consult an attorney regarding any questions about these. The Screenplay Workshop, under no circumstances, shall be liable for any intellectual property or confidentiality infringement that is carried out by a participant in the class. Participants understand that by submitting their work to the class there is some element of risk concerning the protection and secrecy of their work.
4. **Payment of Fees:** All fees are due at the time of class registration via our online website registration system.
5. **Maximum Class Participants:** Classes are subject to maximum enrollment, and once this maximum has been met no further students will be permitted to register for a class. All registrations are on a first

come, first served basis and enrollment is not final until you receive confirmation from The Screenplay Workshop.

6. **Class Cancellation & Minimum Class Participants:** All workshops require a minimum number of participants to be enrolled. If this minimum is not met, The Screenplay Workshop reserves the right to cancel the workshop. The Screenplay Workshop also reserves the right to cancel the workshop in the event of unforeseen circumstances.
7. **Missed Classes:** If you miss a session, it is your responsibility to watch the recorded class video to find out what work was submitted and review the lecture material, notes, assignments and/or handouts missed. Please note that if you fail to attend any session(s), you will not receive any refund or credit, nor will you be able to makeup the session(s) at a later date.
8. **Materials:** While The Screenplay Workshop will provide electronic copies of class materials and provide all students with a link to the class Zoom meeting, all students are responsible for the cost of renting/streaming any weekly film or TV viewing assignments and printing class handouts (if you desire a hard copy).
9. **Withdrawal and Refund Policy:** Written withdrawal requests received 10 or more days before the first class session are entitled to a 100% refund minus a \$50 administrative fee. Written withdrawal requests received 7 or more days before the first class session are entitled to a 50% refund minus a \$50 administrative fee. Withdrawal requests received less than 7 days before the first class session will not receive any refund or credit.
10. **Facebook Group Conditions:** The class Facebook group is meant to be a valuable resource for meeting other writers virtually, forming independent writing groups, and finding volunteers among the other students to swap future scripts for feedback. The Facebook group is not a formal part of the workshops provided by The Screenplay Workshop and The Screenplay Workshop does not guarantee participation by instructors. Additionally, while The Screenplay Workshop will not be actively monitoring the Facebook Group, we reserve the right to remove posts that, we decide in our sole discretion, are inappropriate, offensive or harassing in nature as they are brought to our attention. The Screenplay Workshop encourages you to use this platform in a meaningful and appropriate way.
11. **Sensitive Topics:** In the pursuit of artistic expression, it is possible that uncomfortable issues, adult themes, and potentially disturbing material may be discussed in class and/or may be in viewing assignments. If the material is upsetting to you, The Screenplay Workshop encourages you to leave the virtual classroom and/or not watch the viewing as you feel appropriate.
12. **Inappropriate Behavior:** While The Screenplay Workshop encourages free expression, it does not tolerate harassment, discrimination, sexism, and threatening or disrespectful behavior. The Screenplay Workshop reserves the right to remove, without notice or refund, any participant who engages in such conduct or who demonstrates behavior not conducive to a supportive learning environment. The decision for removal is at the sole discretion of The Screenplay Workshop.
13. **Equal Opportunity:** The Screenplay Workshop with Jill Chamberlain does not discriminate on the basis of race, color, sex, religion, disability, national or ethnic origin, sexual orientation, gender identity and expression, age, or marital status. Ability to write in fluent English, however, is a requirement for the class, and if you don't meet the fluency requirement, you could be denied admission in the class.
14. **Recording Permission:** All participants hereby grant permission for The Screenplay Workshop to record their name, image, voice and likeness without payment for the purpose of making class recordings available online to participants. The Screenplay Workshop will not use photos, videos or recordings for marketing or advertising purposes unless the participant has given their express written permission. In which case, such permission shall be perpetual, and royalty free.

15. **Intellectual Property:** All class videos, handouts, and other class materials supplied by The Screenplay Workshop are materials copyrighted by Jill Chamberlain. When you register in The Screenplay Workshop classes as an Auditor or a Full Participant, you are licensing the class materials for your personal use only during the period of the class dates only. Sharing the materials or your password with others is a violation of U.S. Copyright law. The Screenplay Workshop retains all other intellectual property rights including all copyrights, patent rights, client lists, social networking sites, domain names and rights in trademarks associated with The Screenplay Workshop including but not limited to “the Nutshell Technique”, “The Screenplay Workshop”, and “www.jillchamberlain.com”.

16. **Warranties:** TO THE EXTENT PERMITTED BY THE LAW OF THE JURISDICTION, THE SCREENPLAY WORKSHOP EXPRESSLY DISCLAIMS ANY AND ALL WARRANTIES OF ANY KIND OR NATURE, WHETHER EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. WITHOUT LIMITING THIS SECTION, THE SCREENPLAY WORKSHOP IN NO WAY WARRANTS THAT PARTICULAR SKILLS WILL BE GAINED FROM PARTICIPATION IN THE SCREENPLAY WORKSHOP CLASSES AND DOES NOT WARRANT ANY ACCURACY, SUITABILITY OR CORRECTNESS OF THE RESULTS OR RECOMMENDATIONS MADE DURING OR AS A RESULT OF THE SCREENPLAY WORKSHOP SERVICES.

17. **Liability & Indemnification:** TO THE EXTENT PERMITTED BY LAW, THE SCREENPLAY WORKSHOP, AND ITS OFFICERS, OWNERS AND PERMITTED ASSIGNEES SHALL NOT BE RESPONSIBLE FOR ANY INJURY, LOSS, THEFT OR DAMAGE TO THE PARTICIPANT OR THEIR PROPERTY, ARISING OUT OF OR PERTAINING TO PREPARATION FOR OR PARTICIPATION IN THE SERVICES, WHETHER SUCH INJURY, THEFT, OR DAMAGE OCCURRED PRIOR, DURING OR AFTER THE CLASS. PARTICIPANT AGREES TO INDEMNIFY, DEFEND, AND HOLD HARMLESS THE SCREENPLAY WORKSHOP, AND ITS OWNER, OFFICERS AND PERMITTED ASSIGNEES FOR AND AGAINST ANY CLAIMS FOR SUCH INJURY, LOSS, THEFT OR DAMAGES. THE SCREENPLAY WORKSHOP WILL NOT BE LIABLE FOR ANY INTERRUPTION OF BUSINESS, LOST PROFITS, OR ANY INDIRECT, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES OF ANY KIND WHETHER RESULTING FROM A FORM OF ACTION UNDER CONTRACT, TORT, STRICT PRODUCT LIABILITY OR OTHERWISE. IN NO EVENT WILL THE SCREENPLAY WORKSHOP'S AGGREGATE LIABILITY UNDER THIS AGREEMENT EXCEED THE FEES PAID OR PAYABLE TO THE SCREENPLAY WORKSHOP UNDER THIS AGREEMENT.

18. **Miscellaneous:** (a) Neither party may assign this agreement to a third party or entity, except for an entity that is wholly owned by the party. The Screenplay Workshop may delegate duties under this agreement to employees or agents of The Screenplay Workshop. (b) Termination or expiration of this agreement will not affect accrued rights, indemnities, confidential information, warranties, fees payable, or any other contractual provision intended to survive termination or expiration of this agreement. (c) If any provision in this agreement is declared to be invalid, illegal, or unenforceable, for any reason, the remainder of the provisions will remain in effect and enforceable to the fullest extent possible. (d) No waiver of any term or condition of this agreement shall be deemed or construed to be a waiver of such term or condition in the future or of any preceding or subsequent breach of the same or any other term or condition of this agreement or any other agreement. (e) Both parties warrant that they have the full power, capacity, and authority to execute this agreement and perform its obligations (f) This agreement is to be governed by, and interpreted, constructed, and enforced in accordance with the laws of the State of Texas without regard to conflict of laws and all disputes are to be resolved in the exclusive jurisdiction of Travis County, Texas. (g) This Agreement represents the entire and exclusive agreement between The Screenplay Workshop and class participant, and all previous written, and oral agreements and communication related to the subject matter of this agreement are superseded. Any subsequent amendments will only be effective if made in writing and signed by both parties.

CHECK ONE:  I am 21 years of age or older -or-  I am under 21 (& my birthdate is \_\_/\_\_/\_\_)

Print your name: \_\_\_\_\_

Date: \_\_\_\_\_

Your signature: \_\_\_\_\_

## **ADDITIONAL INFORMATION (optional)**

*Everything on this page is **optional** to complete. The more information you provide, however, the better and the more specifically the instructor will be able address your areas of interests and needs.*

**What level screenwriter / teleplay writer would you classify yourself as? (Please check one:)**

- a complete beginner (ie, never read a book or taken a course on screenwriting or TV writing, never read a professional screenplay, never began writing a screenplay)
- I've read a book on screenwriting/TV writing, taken a course, read professional screenplays and/or started writing a script.
- I've finished one or more drafts of a feature-length screenplay or complete teleplay.
- I've completed a polished final draft of one or more feature-length screenplays or teleplays.

**If you have studied screenwriting or teleplay writing before, what teachers and/or methods did you study? Which of these did you find helpful (and which did you not)?**

**Do you have a specific story or idea for a screenplay or teleplay that you think you will work on in the workshop? If so, can you describe the story or idea here in three sentences or less?**

**If you don't have a story in mind, is there a specific genre that you think you might write in for this workshop?**

**Who are some of your favorite screenwriters, directors or genres? What are some of your favorite movies (if taking Screenwriting Master Class) or TV shows (if taking TV Writing Class)?**

**What is your occupation?**

**Emergency Contact Information:**

**Is there anything else you'd like to add? (you can also use another page)**